
A Rose for Emily By William Faulkner: Critical Analysis

In the short story *A Rose for Emily* the author William Faulkner focuses on the recent change in the old south throughout the whole story. The short story goes through the life of Emily Grierson, an older woman from the south, and reflects how she is after her father's death. The setting in *A Rose for Emily* is William Faulkner's idea of post-common war Jefferson a community in the south of the United States. Faulkner's utilization of this specific timespan or sort, is effective in giving the reader a comprehension and foundation to the qualities and convictions of the characters in the story. The story uncovers such expansive thoughts as complexities of the evolving scene, strains between the South and North, and exacting social restrictions put on women. William Faulkner's short story, *A Rose for Emily* shows and describes the diversity of the decay and change of the old traditional south.

In the story the author hints a small theme throughout story about change and not being true to yourself. Change is Miss Emily's weakness, so she does not recognize it, regardless of whether that change is the passing of her dad or the appearance of expense charges. She did not want to believe her father died, "Miss Emily met them at the door dressed as usual and with no trace of grief on her face. She told them her father was not dead" (Faulkner 5). Miss Emily does not want to accept the truth and the change of her father not being in her life and shortly later she would break down by realizing her father is gone forever. Besides, her frame of mind toward the demise of her dad portends her demeanor toward the passing of Homer Barron. Miss Emily is also related with the progression of time such as her ticking watch is covered in her chest head but, however never observed. Miss Emily seems to consolidate life and passing in her own individual from the recent events that took a toll emotionally. She does not want to accept the present and wants to stay with the past, "It is the past pitted against the present-the past with its social decorum, the present with everyone set down in the books" (West). Emily chooses not to move on, constantly a universe of falsity to us of the present, and she does everything in her power to convince herself that everything is fine when it is not. A lot of differentiation is repeated again and again. The distinction between the frame of mind of judge Stevens and the disposition of the youngster who comes to him about the smell at Emily's home. For the youngster it is simple for him; Miss Emily's reality has stopped to exist, and her mind is going crazy. Miss Emily's mindset is not healthy throughout the whole short story and she does not accept the changes in her life that recently happened.

A Rose for Emily shows that Faulkner was impacted by Southern brutal ways as an abstract convention when the creators investigated outrageous, introverted conduct. Southern ways depended on the idea that regular day to day existence and the refined tempted surface of the social request was excessively not genuine, deceptive, concealing terrifying substances. There are a ton of subtleties that uncover the impact of the Southern Gothic ways such as, the entire cranky and restricting air, rottenness, rot. The Author portrays this throughout the story by, describing Emily and the love she had for the civil. The author also mainly focuses on, "the transformation of the south and, more generally, changes in social mores, particularly for women" (Watkins). Faulkner describes Emily as a fallen statue and the author shows that Emily is still thinking about the past such as when she joined the civil war soldiers in the cemetery that passed away during the civil war. Emily's home is likewise an image of the perishing universe of the Southern gentry. The house is extravagantly enriched, yet it appears to be strange among

modern environment – a similar path as the old South sensibilities are strange in the quickly evolving society. The house likewise speaks to the picture of dysfunctional behavior and passing.

Passing is a common subject in 'A Rose for Emily'- there are 5 genuine passings in the story. Demise wins from the earliest starting point when a storyteller specifies Emily's passing and the spoiling body in Emily's bed likewise specifically mirrors the rot of the old South. Emily is a seal of the old South – she is a genuine excellent woman yet her decency and effortlessness decrease as the time passes, as obsolete emotions and qualities that the Griersons symbolize. Emily attempts to take control over death by precluding the very certainty from securing demise. These unusual endeavors are uncovered in Emily's necrophilia. Faulkner recounts to the account of Emily's finished physical and passionate separation which stimulates the interest of the town occupants. Emily is secluded and simultaneously, she is constantly seen by the townspeople as an individual from their locale.

edubirdie.com