
Cinderella As A Perfect Example Of Fairy Tale

Some fairy tale story can affect people physically and emotionally, but once in a while a story can call a person to escape it. The Cinderella is an misogynist story with toughness use of setting and scandalous characters that engages readers and can move them to treat women fairly. Perrault was born in Paris to a wealthy bourgeois family, the seventh child of Pierre Perrault and Paquette Le Clere. He attended very good schools and studied law before embarking on a career in government service following in the footsteps of his father and elder brother Jean.

Summary

Cinderella woke up every morning when it was still dawn and cold to start the fire. She cooked meals every morning for her Stepmother and Stepsisters. She keep the fire going, poor girl could not stay clean from all the ashes and charcoals by the fire. Cinderella, far from being an innocent fairy tale about achieving her dreams is actually a misogynist story that presents women as greedy and cruel or pretty and passive, and suggests that the best way for a woman to get ahead in the world is to let herself be abused and wait for help from someone else. Getting a dress and looking pretty is the only way she is able to be happy to be noticed and gain social power. In other words, keeping her ugly kept her from power. Be atleast is seen as the only way a woman can be powerful. Even during the dance, the prince 'falls in love' with her because of her stunning beauty and charming look. He only cares about her appearance (Lomax David).

Misogynist defines as a person who dislikes, despises, or is strongly prejudiced against women. Cinderella dislikes by her Stepmother and Stepsisters because they are jealous of Cinderella's charming look and find a way that make cinderella an ugly person.

Critical Evaluation

Perrault's setting gives the reader a sense of kindness and pios. Possibly the setting could even tell the story if there were no characters. For example, in the house of Cinderella of the kitchen, where Cinderella was doing all the tradional female tasks such as cleaning and cooking. And when Cinderella crying in the garden after what her stepsisters do to her, there was a burst of light and a fairy appeared. Cinderella's animal friends is sad for what they saw the ugly duckling sister do to her. Darkness filled in the garden, and only cinderella's crying was only heard, but there was a burst of light and a fairy appeared in front of cinderella and the sadness filled with surrounding disappeared.

This describes a peaceful place that is not quite reality. People should know what there place is, but Cinderella's stepmother haven't realize that yet. Perrault never states an exact year, so we have to use what clues we have to infer what we can.

Cinderella spent an hour crying that filled the surrounding with sadness. She won't make it to attend to the ball of the King's Invitation. And Cinderella's stepmother and stepsisters was so cruel to her because they are jealous of Cinderella's charming look. But Cinderella's Fairygod

Mother appeared and help her to make it through to the ball of prince's event. Cinderella's Fairygod Mother cast a spell on the pumpkin to make it a carriage and her animal friends.

Conclusion

Cinderella is a childhood fairy tale that has been told throughout many different cultured and time periods and there are different versions of Cinderella involving that have been adapted into movies, books, and even stage play. Every classic story of Cinderella tells how she is tortured by her monster stepmother and stepsisters, but still kind and pios and falls in love with a Prince. In addition to this, they changed up the role of family in the story and the role of other main characters. What is their reason for doing this? Disney create their own version of the tale to fit the messages they want kids to take form the tale. Cinderella went from a punishment/reward based on behaviour to a story of jealousy a stepmother towards her stepdaughter cinderella and bossed her around to do the traditional female task in her own house such as cleaning and cooking.

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