
Tale of Tulia and Beauty and the Beast: Comparative Essay

It is remarkably evident that there are many similarities in ancient and modern works. This essay provides a comparison between the modern 2017 Disney movie *Beauty and the Beast*, and ancient work the *Tale of Tulisa*. Both works share the themes and ideas of finding beauty, love, and purity. The two stories focus on different minor details, characters, and relationships, but are centered on the same main themes, including romance, curse, and poverty, changing to wealth as well as the same overall plotline. The ancient myth the *Tale of Tulisa* and *Beauty and the Beast*, a modern childhood movie, share several similarities, although they are from different cultures and time. The two stores share similarities in the theme of love, the theme of imprisonment, poverty, and the idea of love breaking a curse.

One similarity between the ancient work *Beauty and the Beast* and the *Tale of Tulisa* is the theme of love. The main protagonists in both the ancient tale and modern Disney film are powerfully fueled by love. The main character in the *Tale of Tulisa*, Tulisa yearned to trace her lost companion, after her curiosity and prying over his identity caused them to break apart. Tulisa's love for her husband made her follow difficult conditions. "You swim it and seek a bird (Huma) and get one of its eggs until it hatches" were the instruction given to Tulisa so that she could kill her mother-in-law and save the husband. In '*Beauty and the Beast*,' Belle, the protagonist was strong-minded in saving and finding her father from the beast himself and the castle. The love between Belle and her father is shown through their devotion to one another. The Beast said, "Are you sure you want to be imprisoned in your father's place?" Belle responded by agreeing to stay in the castle forever to save his father. Also, the delighted knickknacks show love for each other in the big fights by coming to each other's rescue. It was the unconditional, pure and deep love that led both protagonists to victory, in spite of all hardships and obstacles they faced along their journey.

Imprisonment is another theme evident in the two works. Both Belle and Tulisa's families have a huge role in their decisions and lives. Tulisa's family in the *Tale of Tulisa* is poor. They have no access to luxurious things because her father is a woodcutter. One day Tulisa roams into the forest and, a voice in a well requests for her hand in marriage. This decision rests on her father and, immense wealth promise hurriedly convinces him to conclude. The neighbors grow envious of this unexpected wealth and are jealous of the new-found wealth of the cutter's family. These circumstances later bring problems to the family. The narrator says, "Woodcutter falsely accused and thrown into prison, condemned to death..." the false accusations to the king brings about the imprisonment of Tulisa's father. Similar aspects are evident in *Beauty and the Beast*. The Beast catches Belle's father picking flowers on his property, and he shouts, "You dare pick one of the many individual flowers growing on my vast property?! I will imprison you forever for that!" In the two tales, both protagonists' fathers end up imprisoned due to situations related to their daughters.

Poverty is another similarity between the two works. In both works, poverty is one of the main themes. A young Belle, in the modern Walt Disney work, lost her mother to the plague and raised in a poverty-stricken small settlement. Belle claims, "Every morning we wake up to the same environment since the morning we arrived to this poor town." Belle's father worked as an inventor and barely had everything they needed. Similarly, from the very beginning, Tulisa's

family struggled with the lack of basic needs. Therefore, to show her poverty background the narrators says, "Tulisa returns to ragged poor life" after her husband admits his name. This clarifies the reason why her father decided to accept Basnak Dau proposal heavily influenced by the promise of immense wealth. In both the modern film and ancient work, Belle's and Talisa's families were relieved of their poverty struggles. For example, when Price married Belle, her family was well taken care of. Likewise, Talisa's family was financially taken care of when her husband's power was restored after she came to be the Queen of Spirits. From poverty to wealth, the theme is evident in both works. Every family becomes better off at the end.

Love is the element that breaks curses in both works. In the ancient work, after Tulisa's husband was changed from human to snake and invisible to man, she did not want this incident to reoccur; as a result, she agreed to kill her mother to get her husband back. Tulisa's love for her husband made undertaking difficult tasks. "Encouraged by squirrels, Tulisa creates a raft, fords the river, and gets Huma egg." The egg purpose was to kill her mother-in-law to break the curse and change her husband back into visible form. Similarly, in *Beauty and the Beast*, the curse is broken by love. Gaston, Belle's lover finds about the Beast and decides to go and kill it. Gaston wrestles with the Beast and stabs the beast cause him to fall to the flow and die. However, before the last petal fell off, Belle reaches out to the Beast, and said, "Please, don't leave me. Come back. I love you" as she kisses the beast on the forehead just in time, and he was transformed into human form and back to live. In both works, love breaks the curses, and the protagonists live happily at the end. Another similarity in the two works is the protagonists falling in love with non-humans. Both works are based on the idea of main characters falling in love with men in non-human form and the end, transforming into a human. Tulisa first met her husband in the form of a sound on a well. Despite being invisible, Tulisa agrees to marry a voice when asked by a voice at the well, "Will you marry me." The Tale of Tulisa is based on Tulisa's love for non-human who changes her family's lives. Also, In *Beauty and the Beast*, the protagonist falls in love with a non-human. Belle ends up falling in love with the Beast after they spent a lot of time together in the castle. The beast rests his paw on Belle's hand, and say, "We are together now, and everything will be fine." They gradually started to fall in love and at the end of the tale when Belle confesses her love for the beast it transforms into a prince. Both Belle and Tulisa fall in love with non-human beings that later changes to be human price, and they live happily at the end. Curses are prominent similarities in both works. A curse is defined as a supernatural power to inflict harm or punishment on someone or something. The theme of a curse is shown in humans being transformed into non-human men. When Tulisa request for proof of love, her husband answered, "My name is Basnak Dau," admitting the name made him change into a snake. The curse took away Tulisa's possessions, including the beautiful palace, her money, her husband, and was left poor. When the curse is broken, she reunites with her husband. In the modern movie, *Beauty and the Beast*, the Beast is a curse from an old bagger woman after the prince refused her to enter the palace when she was seeking shelter. Due to this cruel act, the narrator said, "The Prince attempted to make an apology, but there was no time," and the woman punished the prince by changing the palace unattractive and him into an ugly beast. Mutual love before the fall of the last petal in the rose was the only way to break the curse.

In conclusion, while carefully identifying the similarities between the modern Disney work and the ancient story, it is clear that both works hold important lessons. Away from the notable similarities and the two works entertainment, both tales demonstrate that affection overcomes all. With relationships, family, and anything, when love is a motivator, everything is possible.

Belle exemplifies love, beauty, purest of intentions, and understanding. Similarly, Tulisa is driven by love to rescue her husband. The only difference between the two works is in the way the stories are presented. Although the Tale of Tulisa and the Beauty and the Beast are two stories written in different cultures and during different periods, themes of love, curse, poverty, and using love to break a curse are prominent in the two works. Lastly, both ancient and modern work is completely different tales but have similar major themes and overall message. The idea that the Beauty and the Beast is loosely based on the Tale of Tulisa is believed by many and rooted in clear parallels between the two works.

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