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## The Challenges of Holden Caulfield and Mark Zuckerberg

In David Fincher's *The Social Network* and J. D. Salinger's *The Catcher in the Rye*, an account of two youngsters, Holden Caulfield and Mark Zuckerberg face numerous challenges and at last are entirely defenseless spirits. The problems that Holden and Mark face are distance, selling out and character. Fincher and Salinger both utilize numerous strategies so as to feature these difficulties, including setting, the topic of companionship/reliability and imagery.

Mark, not at all like Holden was the character in the story to deceive an individual character. Imprint permitted or concurred with Sean Parker that Eduardo must be 'rebuffed' for solidifying the record connected to the organization yet in the process deceived the fellowship among himself and Eduardo. Despite the fact that Mark may have not been on hundred percent on the choice of dropping Eduardo's offer, regardless he chose to sell out his steadfastness of Eduardo by picking Sean rather, who at last additionally double-crosses Mark. For this situation, it appears that most companionships in *The Social Network* were never intended to endure; all were intended to fail spectacularly. For Holden, he fundamentally anticipates that the vast majority should double-cross him, he anticipates that the vast majority should be 'phoneys' and anticipates that all honesty should be lost in generally youngsters. Holden always feels double-crossed with the greater part of different characters in the story, which could be a primary driver to his psychological issues. From the get-go in the novel, Mr Spencer deceives him. He was one of only a handful couple of educators at his school that Holden could relate with and trust. Spencer had told Holden of his removal, and Holden felt double-crossed by his instructor. At the point when Holden returns home to see Phoebe, his young sister, she is baffled in him that he had neglected to remain in Pencey. He believes that she ought to acknowledge and be faithful to him unequivocally, so he feels deceived.

Fincher and Salinger both uncover their hero's issues of distance and disconnection from society. The system wherein the two creators used to uncover this difficulty was setting. Both of the books' opening settings have a solid substance of estrangement in the two characters. In *The Social Network*, Mark going through the old Harvard structures and is independent from anyone else. Every other person around him is with different companions and are additionally looking very warm in the driving rain winter condition, both physical and socially. Imprint is from the beginning of the film effectively cold and alone; he is estranged from society.

In *The Catcher in the Rye*, the opening scene of Holden over the slope is additionally another genuine model. He's on an enormous slope without anyone else's input, viewing a football match-up however he could be with others which is indicated when he says, '... in light of the fact that essentially the entire school aside from me was there... '. Rather Holden is without anyone else exposed New York winter conditions meaning he also is separated from everyone else and cold despite the fact that Holden wouldn't have any desire to concede he is distant from everyone else. The two characters are estranged from society and separated from the number of inhabitants in their friends. This is one procedure that Fincher and Salinger used to uncover the problem of distance.