
The Feeling Of Desire In The Poem Desire

In Molly Peacock's poem "Desire" she talks about the desire the human body has. She mentions many aspects of desire by using metaphors and personification. Desire is one of those things that ends up getting everyone into trouble at one point. This poem explains the reason why, it is uncontrollable and instinctual. It comes and goes without logical thought and it does not matter whether or not it makes sense, you want what your heart wants. This can be a problem even though Molly Peacock does not admit it in her poem. Desire is the fuel behind competition and indulgence; too much can be a bad thing. However Peacock takes a surprising neutral standpoint in discussing the definition of desire. Molly Peacock centers her idea that desire is an irrational emotion that occurs within every individual in a different way in moments that overwhelm the thoughts and life of a person.

Molly Peacock begins her poem by stating that desire "isn't schooled". This statement means desire cannot be taught. This statement sums the poem up as a whole. By saying desire is something that is not taught, we are saying it is natural. In line two of Peacock's poem, she uses the word "foetal". The word foetal is another way of saying fetal, as in a fetus, meaning that desire is innocent and even naive, but also natural. The whole poem points toward desire being natural and unteachable.

Peacock also uses figurative language to help the reader feel the desire she is talking about. Peacock uses personification to enhance her definition of desire. In line one of the poems it says, "It doesn't speak and it isn't schooled...It is the blind instinct for life unrul'd". Then line seven states, "[It] smells and touches endings and beginnings". Finally, lines ten and eleven say, " Like a pet who knows you and nudges your knee with its snout." The way Peacock uses personification and giving desire animal attributes and having it do things personify it and help her give the right feeling for desire. Peacock uses other types of figurative language, but she overshadows them by using personification so strongly. Peacock shows the reader what desire is by bringing it to real life by using personification.

Molly Peacock's poem "Desire" is pivoted around her idea that desire is an irrational emotion that occurs within every individual in a different way in moments that overwhelm the thoughts and life of a person. Peacock begins her poem by making sure the reader knows that one can not simply learn to have desire. Desire is something that "isn't schooled". Peacock then continues her poem and uses figurative language to enhance her definition of desire. Peacock makes the reader feel what the word desire means to her. Desire is something every human has had, is having, or will have and what you do with that desire will control your destiny.