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## The Archetypes In Disney's The Lion King

An archetype that Disney uses to teach the importance of moving beyond the past in The Lion King is through Wise Old Man. In the movie, Disney shows that Simba loves his father and feels guilt from his father's death, Rafiki is there to provide him with wisdom. For example, he bonks him on the head and Rafiki tries again but Simba dodges it. Using this interaction was Rafiki's way to provide the wisdom to Simba on how to move on from the past and learn from it, which establishes the movie's main theme. Similar to Rafiki's wise teachings, Mufasa's wise teachings help Simba, later, to come to terms with his past and move on from it. Having Mufasa be this wise father helps Simba become a stronger leader and one quality of being a leader is moving beyond the past. The movie uses Mufasa teachings to help develop the theme because the movie has Simba remembering Mufasa saying which aides him to move beyond the past and save the Pridelands. Therefore, The Lion King uses the archetype Wise Old man to teach the lesson to move beyond the past.

As well as Wise Old Man, Disney shows the importance of moving beyond the past through the good women. Nala in The Lion King provides Simba with constant support and wisdom because he is the rightful king. But, she wants him to move on from his past mistakes and take his rightful place as King, for the greater good of the Pridelands. Having Nala as a symbol shows the audience how you need the right people to help you through times of trouble or to illustrate the path of healing that comes during a traumatic event. This ties in with the theme because the path of healing is part of the process when trying to move on from a past mistake or accepting the mistake made. Having Nala portrayed like this aides the viewer to relate to the theme that is being developed in

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being developed in the movie. Meanwhile, since Nala was that for Simba, Sarabi was there for Simba too, when he came back to the Pridelands. With Simba, while being a mother to him it aided him to move on from his father's death. Although she was hurt and confused too, she was a wonderful soulmate towards Mufasa and wanted Simba to become a strong independent leader like Mufasa. Ultimately, The Lion King utilizes the good women to teach the importance of moving on from the past.

In addition to the good women, The Lion King utilizes the immortality archetype to teach the lesson move beyond the past. Mufasa constantly provides wisdom to his son about the circle of life and the kings living in the stars. For instance, he tells Simba to remember who he is in order to save the Pridelands, meaning Simba needs to accept the past and move on. This part in the movie, lets the theme enter its final stages of development, having Simba coming to terms with his past shows that moving on from the past helps everybody and himself. For example, Mufasa says that all the Kings live in the stars and when he dies he will be in the stars, then later during the movie at Rafiki's tree he sees his father in the stars and night sky. This part of the movie ties into the theme because when Simba saw his dad in the stars he realized that moving beyond the past helps you become one of the great kings that live in the stars. Realizing this, Simba moved on from his father's death and went to save the Pridelands in order to become one of the great kings that live in the stars. Hence, The Lion King portrays the lesson moving beyond the past through the immortality archetype.

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